

Rumba Summary of Figures

Based on RAL standards Rumba - Phase III - July 2017

Figure	Man's Steps	Lady's Steps
Basic 1,2,3,-; 1,2,3,-; B'Fly or CP (Lead ft)	Fwd L, Rec R, Sd L; Bk R, Rec L, Sd R;	Bk R, Rec L, Sd R; Fwd L, Rec R, Sd L;
Half Basic 1,2,3,-; B'Fly or CP (Lead ft)	Fwd L, Rec R, Sd L;	Bk R, Rec L, Sd R;
Back Half Basic 1,2,3,-; B'Fly or CP (Trail ft)	Bk R, Rec L, Sd R;	Fwd L, Rec R, Sd L;
Fence Line 1,2,3,-;B'Fly	Cross lunge thru with bent knee looking in the direction of lunge, Rec to face partner, Sd;	
New Yorker 1,2,3,-;B'Fly - usu	Swivel and Step thru to a side by side position, Rec to face partner, Sd;	
Spot Turn 1,2,3,-; B'Fly -usu	Swivel ¼ & Step Fwd turning away from partner, Step Fwd continuing turn to face partner, Sd;	Swivel ¼ & Step Fwd turning away from partner, Step Fwd continuing turn to face partner, Sd;
	<i>Usually a complete turn is made to face partner. When first step is taken with the L foot, turn RF. When first step is taken with the R foot, turn LF.</i>	
Crab Walks 1,2,3,-;1,2,3,-; B'Fly – usu or CP	Cross in front, Sd, XiF; Sd, XiF, Sd;	
	<i>May be done in either direction starting with the appropriate foot. Body from waist up remains facing partner.</i>	
Crab Walk 1,2,3,-;	Cross in front, Sd, XiF;	Cross in front, Sd, XiF;
Crab Walk Ending 1,2,3,-;	Sd, XiF, Sd;	Sd, XiF, Sd;

Progressive Walk 1,2,3,-; OP or LOP	Step Fwd, Fwd, Fwd;	Step Fwd, Fwd, Fwd;
Circle Away & Together 1,2,3,-;1,2,3,-;	Separating from partner and moving away in a circular pattern Fwd, Fwd, Fwd; continuing circular pattern toward partner Fwd, Fwd, Fwd to designated position;	
Forward Basic 1,2,3,-; OP or LOP (Lead ft)	Fwd L, Rec R, Bk L;	Fwd R, Rec L, Bk R;
Back Basic 1,2,3,-; OP or LOP (Trail ft)	Bk R, Rec L, Fwd R;	Bk L, Rec R, Fwd L;
Cucaracha 1,2,3,-;	Side, Recover, Close ; This figure may begin with either foot. Side step is taken with just partial weight	
Underarm Turn 1,2,3,-; B'Fly or CP (Trail ft)	Raising joined lead hands turn body slightly RF Back R, recover L to face partner, Side R;	Swivel 1/4 RF & step Fwd L turning 1/2 RF, recover R turning 1/4 RF to face partner, Side L;
Lariat 1,2,3,-;1,2,3, - ; Facing (Lead ft)	Step in place L, L; R, L, R; Alt – use Cucaracha styling	Circle around man clockwise with joined lead hands Fwd R, Fwd L, Fwd R; Fwd L, Fwd R, turning to face partner, side L;
Chase 1,2,3,-;1,2,3,-; 1,2,3,-;1,2,3,-; Facing (Lead ft)	Fwd L start RF turn 1/2, recover Fwd R, Fwd L; Fwd R start LF turn 1/2, recover Fwd L, Fwd R; Fwd L, recover R, back L; back R, recover L, Fwd R;	Back R with no turn, recover L, Fwd R/close L, turn 1/2, recover Fwd R, Fwd L; Fwd R start LF turn 1/2, recover Fwd L, Fwd R; Fwd L with no turn, recover R, back L;
Whip 1,2,3,-; B'Fly or CP (Trail ft)	Back R start 1/4 LF turn, continue turn 1/4 recover forward L, side R;	Forward L outside man on his L side, forward R start LF turn 1/2, side L;
Sliding Door 1,2,3,-; OP or LOP	Partners start facing the same direction. Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front;	
Reverse U/arm Turn 1,2,3,-; Facing (Lead ft)	Leading lady to turn LF under joined lead hands Cross L in front, recover R, side L;	Swivel 1/4 LF on ball of supporting foot step Fwd R turning 1/2 L face, recover L turning 1/4 LF to face partner, side R;
Shoulder to Shoulder 1,2,3,-; B'Fly	Rock Fwd L to Butterfly Sidecar, recover R to face, side L ;	Rock Back R to Butterfly Sidecar, recover L to face, side R;
	<i>May start with M's R and W's L foot stepping to B'fly Banjo Position.</i>	

Chase Peek a Boo 1,2,3,-; 1,2,3,-; 1,2,3,-; 1,2,3,-; Facing (Lead ft)	Fwd L turning sharply 1/2 RF to Tandem [man in front], Rec R, Fwd L; Side R looking over L shoulder, Rec L, close R; (Cucaracha R) Side L looking over R shoulder, Rec R, close L; (Cucaracha L) Fwd R turning sharply 1/2 LF, Rec L, Fwd R;	Back R, Rec L, Fwd R; Side L, Rec R, close L; (Cucaracha L) Side R, Rec L, close R; (Cucaracha R) Fwd L, Rec R, back L;
Break to position 1,2,3,-; Butterfly	Swiveling sharply on weighted foot step back to designated position, recover, forward; <i>May begin with either foot. Begins in a facing position and ends with both facing Line of Progression [when starting with lead foot] or Reverse Line of Progression [when starting with trail foot].</i>	
Hand to Hand 1,2,3,-; B'Fly	Swiveling 1/4 on weighted foot step back to Open [with lead foot] or Left Open [with trail foot], recover turning 1/4 to face partner, side	
Cucaracha Cross 1,2,3,-; Facing	Rock side, recover, cross in front;	
Time Step 1,2,3,-; Facing	Cross in back, recover, side; <i>Stay parallel to partner. Usually no hands joined</i>	
Sand Step 1,2,3,-; Usually Butterfly <i>May start with either foot</i>	Swiveling slightly to R on the R foot rotate the L knee inward in order to touch the L toe to the instep of the R foot [no weight change], swiveling slightly to L on the R foot rotate the L knee outward in order to touch the L heel to the floor [no weight change], swiveling slightly to R on the R foot cross L in front/side R, cross L in front;	Swiveling slightly to L on the L foot rotate the R knee inward in order to touch the R toe to the instep of the L foot [no weight change], swiveling slightly to R on the L foot rotate the R knee outward in order to touch the R heel to the floor [no weight change], swiveling slightly to L on the L foot cross R in front/side L, cross R in front;
Chase Peek a Boo Dbl 1,2,3,-; 1,2,3,-; 1,2,3,-; 1,2,3,-; 1,2,3,-; 1,2,3,-; 1,2,3,-; 1,2,3,-; Facing (Lead feet)	Fwd L turning sharply 1/2 RF to Tandem [man in front], recover R, Fwd L; Side R looking over L shoulder, recover L, close R; Side L looking over R shoulder, recover R, close L; Fwd R turning sharply 1/2 LF to Tandem [lady in front], recover L, Fwd R; Side L, recover R, close L; Side R, recover L, close R; Fwd L, recover R, , Back L; Back R, recover L, Fwd R;	Back R, recover L, Fwd R; Side L, recover R, close L; Side R, recover L, close R; Fwd L turning sharply 1/2 R face to Tandem [lady in front], recover R, Fwd L; Side R looking over L shoulder, rec L, close R; Side L looking over R shoulder, Rec R, close L; Fwd R turning sharply 1/2 L face to face partner, recover L, Fwd R; Fwd L, recover R, Back L;
Side Walks 1,2,3,-; 1,2,3,-;	Side, Close, Side; Close, Side, Close;	

CP or B'fly	<i>May start with either foot moving to LOD or RLOD as appropriate</i>	
Open Break 1,2,3,-; Facing (Lead feet)	Rock apart strongly on L while extending trail arm up with palm out, recover on R lowering free arm, side L;	Rock apart strongly on R while extending trail arm up with palm out, recover on L lowering free arm, side R;
Chase with U/arm Pass 1,2,3,-;1,2,3,-; Facing (Lead feet)	Fwd L commence 1/2 RF turn keeping lead hands joined, recover Fwd R, Fwd L; Back R raising joined lead hands leading woman to turn LF, Rec L, small side R;	Back R keeping lead hands joined, recover L, Fwd R toward man's L side; Fwd L, Fwd R turning 1/2 LF under joined lead hands to face partner, small side L;
Corte S,- CP (Lead feet)	Step Side & Back on L with soft knee,	Step Side & Forward on R with soft knee,
	<i>May be followed by a Slow recover step.</i>	
Thru' Serpiente 1,2,3,-;1,2,3,-; Butterfly	Step Thru', Side, Cross behind, Fan (no weight change); Cross behind, Side, Thru', Fan (no weight change) ;	
	<i>May start with either foot moving to LOD or RLOD as appropriate</i>	