

## TwoStep Part 2

**Fig 5a Circle Away 2 TwoSteps:** In **Open position** facing **Line of Dance** with **Lead feet** free

Dropping joined hands, the Man will turn Left-Faced (anticlockwise) and the Lady Right-Faced (clockwise) ie away from each other, and execute 2 Forward TwoSteps in a circular pattern, completing about half a circle and turning to face each other a little distance apart.

*Practice 5.1:* In **Open position** facing **Line of Dance** with **Lead feet** free

*2 Forward TwoSteps ;; Walk 4 ;;*

*Circle Away 2 TwoSteps ;; Walk together 4 to Butterfly ;;*

*Side TwoStep Left and Right ;; Box ;;*

*Reverse Box ;; Side TwoStep Left and Right and Blend to Open ;;*

**Fig 5b Circle Away & Together:** In **Open position** facing **Line of Dance** with **Lead feet** free

This is similar to the previous figure but the circle is smaller as the dancers return to a designated position, usually facing, with no distance between them.

Dropping joined hands, the Man will turn Left-Faced (anticlockwise) and the Lady Right-Faced (clockwise) ie away from each other, and execute 2 Forward TwoSteps in a small circular pattern, to finish in Butterfly, Closed or Semi-Closed position.

*Practice 5.2:* In **Open position** facing **Line of Dance** with **Lead feet** free

*2 Forward TwoSteps ;; Walk 4 ;;*

*Circle Away & Together to Butterfly ;; Box ;;*

*Reverse Box ;; Side TwoStep Left and Right and Blend to Open ;;*

**Fig 6a Lace Across TwoStep:** From **Open position** facing **Line of Dance** with **Lead feet** free, partners will drop joined Trail hands and join Lead hands. This will slightly turn their bodies so the Man faces **Diagonal Line and Wall**, while the Lady faces **Diagonal Line and Centre**. Moving along the diagonals the Lady will move ahead of the Man under the raised joined hands in one TwoStep, changing sides to end in **Left Open Position** facing **Line of Dance**.

**Fig 6b Lace Back TwoStep:** From **Left Open position** facing **Line of Dance** with **Trail feet** free, partners will drop joined Lead hands and join Trail hands. This will slightly turn their bodies so the Man faces **Diagonal Line and Centre**, while the Lady faces **Diagonal Line and Wall**. Moving along the diagonals the Lady will move ahead of the Man under the raised joined hands in one TwoStep, changing sides to end in **Open Position** facing **Line of Dance**.

These figures may be cued consecutively or separated by other figures.

*Practice 6.1:* In **Open position** facing **Line of Dance** with **Lead feet** free

*2 Forward TwoSteps ;; Walk 4 and join Lead hands ;;*

*Lace Across ; 2 Forward TwoSteps ;; join Lead hands Lace Back ;*

**Note:** After Lace Across the 2 Forward TwoSteps will start with **Trail feet**

*Practice 6.2:* In **Open position** facing **Line of Dance** with **Lead feet** free

*2 Forward TwoSteps ;; Walk 4 and join Lead hands ;;*

*Lace Across ; change hands Lace Back ; Walk 4 ;;*

**Fig 7 Lace Up:** This is a 4 measure figure comprising Lace Across; Forward TwoStep ; Lace Back ; Forward TwoStep; It is very commonly used as the body flow is more comfortable than Lace Across followed by Lace Back. However, here both Lace Across and Lace Back are executed with Lead feet.

*Practice 7.1:* In **Open position** facing **Line of Dance** with **Lead feet** free

*2 Forward TwoSteps ;; Walk 4 and join Lead hands ;;*

*Lace Up ;; ;*

*Practice 7.2:* In **Open position** facing **Line of Dance** with **Lead feet** free

*2 Forward TwoSteps ;; Walk 4 and join Lead hands ;;*

*Lace Up and Blend to Butterfly ;; ;*

*Side TwoStep Left and Right ;; Box ;;*

*Reverse Box ;; Side TwoStep Left and Right and Blend to Open ;;*

**Fig 8a Side Touch:** Here are a few figures which are always directionally cued ie the cue tells you exactly what to do: here you step Side onto the free foot and Touch the other foot to it but do NOT take weight. Side Touch is always Quick,Quick, so it only takes half a measure of music. Often we cue Side, Touch twice (Q,Q,Q,Q;) once in each direction. This figure does not change the position, facing direction or free foot.

*Practice 8.1: Butterfly position with the Man facing the Wall, with Lead feet free*

Side, Touch **Twice** ; Side TwoStep Left ; Side, Touch **Twice** ; Side TwoStep Right ;

**Fig 8b Side Close:** In this figure you step Side onto the free foot and Close the other foot to it. Side Close is always Quick,Quick, so it only takes half a measure of music. Often we cue Side, Close twice (Q,Q,Q,Q;) to use a single measure of music, especially where the music has 4 consecutive emphasised beats. Both Side steps are in the same direction. This figure does not change the position, facing direction or free foot.

**Fig 8c Side, Draw, Close:** This is a single measure figure in which dancers step Side onto the free foot, then slowly Draw the other foot towards it and finally take weight. Draw is an ACTION, so the movement takes time but does not take weight. The timing is Slow, Slow (S,-,S,-;).

*Practice 8.2: Butterfly position with the Man facing the Wall, with Lead feet free*

Box ;; Side, Draw Close ; Side, Draw Close ;

Side TwoStep Left and Right ;; Box ;;

Side, Close Twice ; Side, Draw Close ; Reverse Box ;;

**Fig 8d Side & Thru' to position:** Here dancers step Side on the lead feet then Through on the Trail feet to a Side by Side position (either Open or Semi-Closed); again the timing is Slow, Slow (S,-,S,-;). It is important to make the first step to the Side to avoid changing the figure to Walk 2. This figure is often used after Side, Close twice to change from a facing position to a Side by Side position.

*Practice 8.3: Butterfly position with the Man facing the Wall, with Lead feet free*

Box ;; Side, Draw Close **Twice** ; ;

Side TwoStep Left and Right ;; Box ;;

Side, Close Twice ; Side & Thru' to Open ; 2 Forward TwoSteps ;;

Walk 4 ;; 2 Forward TwoSteps to Butterfly ;;