

Cha Part 2

Fig 6 Walk 2 & Cha: This is the first figure which moves the dancers around the room. Dancers will be side by side, facing the same direction, usually LOD or RLOD, with either foot free.

Forward Left, Forward Right, Forward Left/Close Right, Forward Left;
Forward Right, Forward Left, Forward Right/Close Left, Forward Right;

Note: The Close step can be replaced by a Lock step (Cross behind) to increase the "Latin" styling. It also prevents straggling, which can occur if the Closing Step passes the weighted foot. We choose to use the Lock step, but styling is personal preference.

Solo Practice 6.1: facing LOD with Left feet free Walk 2 & Cha twice ;; repeat

Practice 6.2: Open position facing LOD, Lead feet free

Walk 2 & Cha twice ;; repeat

NB: Remember to keep your head up and free arm extended slightly side and forward with palms down. This is a good time to practice mirroring the position of your partner's free arm.

Fig 7 Circle Cha: This is a 2 measure variation on the Walk 2 & Cha in which dancers turn away from each other and make a circular pattern to finish in a designated position.

Open position facing LOD, Lead feet free

Man: Turning LF Forward Left, Forward Right, Forward Left/Close Right, Forward Left;

Cont turn LF Forward Right, Forward Left, Forward Right/Close Left, Forward Right;

Lady: Turning RF Forward Right, Forward Left, Forward Right/Close Left, Forward Right;

Cont turn RF Forward Left, Forward Right, Forward Left/Close Right, Forward Left;

Practice 7.1: Open position facing LOD, Lead feet free

Walk 2 & Cha twice ;; Circle Cha to Open position ;; repeat

Practice 7.2 Open position facing LOD, Lead feet free

Walk 2 & Cha twice ;; Circle Cha to Butterfly position ;;

Basic ;; New Yorker and blend to Open position ; Walk 2 & Cha ;

Circle Cha to Butterfly position ;; Fence Line ; Spot Turn ;

New Yorker twice ;; Fence Line and blend to Open position ; Walk 2 & Cha ;

Fig 8a Forward Basic: This is a single measure figure which usually starts with the Lead feet. It will normally start in a side by side position (Open or Left Open position), but may in certain circumstances begin in a facing position.

Man: Forward Left, Recover Right, Back Left/Close Right, Back Left;

Lady: Forward Right, Recover Left, Back Right/Close Left, Back Right;

Fig 8b Back Basic: This is a single measure figure which usually starts with the Trail feet. It will normally start in a side by side position (Open or Left Open position), but may in certain circumstances begin in a facing position.

Man: Back Right, Recover Left, Forward Right/Close Left, Forward Right;

Lady: Back Left, Recover Right, Forward Left/Close Right, Forward Left;

Note: The Close step can be replaced by a Lock step (Cross behind moving forward or Cross in front moving backward) to increase the “Latin” styling in both figures. It also prevents straggling, which can occur if the Closing Step passes the weighted foot. We choose to use the Lock step, but styling is personal choice.

Practice 8.1: Open position facing LOD, Lead feet free

Forward Basic ; Back Basic ; Walk 2 & Cha twice ;; repeat

Practice 8.2 Open position facing LOD, Lead feet free

Forward Basic ; Back Basic ; Circle Cha to Butterfly position ;;

Basic ;; New Yorker and blend to Open position ; Walk 2 & Cha ;

Forward Basic ; Back Basic ; Walk 2 & Cha twice ;;

Circle Cha to Butterfly ;; Fence Line & blend to Open position ; Walk 2 & Cha ;

Fig 9 Cucaracha: This is a single measure figure which can begin in any position and facing any direction, with either foot free. The initial step to the side takes only partial weight on the inner edge of the foot, rolling across the ball of the foot to initiate the “figure of 8 “ hip action which continues through the recover step. This should not be forced, but should follow naturally from the pressure through the foot.

Press Side, Recover, Close/step in place, step in place;

Practice 9.1: Butterfly position Man facing the Wall, Lead feet free

Basic ;; Cucarachas ;; Basic ;; Cucarachas ;;

Practice 9.2 : Butterfly position Man facing the Wall, Lead feet free

Cucarachas ;; Basic ;;

Fence Line ; Crab Walk {LOD}; Cucarachas ;;

Basic ;; New Yorker ; Spot Turn ;

Fence Line twice ;; Crab Walks {RLOD} ;;

Fig 10 UnderArm Turn: This is a one measure figure which always begins with the Trail feet. The Lady will execute a Spot Turn under the joined lead hands, while the Man does a slightly modified Back Half Basic.

Butterfly position Man facing the Wall, Trail feet free

Man: (Releasing trail hands & Turning slightly Right-Faced) Back Right raising joined lead hands, Recover Left to face partner, Side Right/Close Left, Side Right;

Lady: (Swivel ¼ Right-Faced) Step Through Left {towards LOD} and turn ½ Right-Faced, Forward Right continuing turn to face, Side Left/Close Right, Side Left;

Practice 10.1: Butterfly position Man facing the Wall, Lead feet free

Cucarachas ;; Half Basic ; UnderArm Turn ;

Basic ;; Fence Line ; UnderArm Turn ;

Practice 10.2: Butterfly position Man facing the Wall, Lead feet free

Half Basic ; UnderArm Turn ; Fence Line twice ;;

New Yorker ; UnderArm Turn ; Crab Walks {RLOD} ;;

New Yorker and blend to Open position ; Walk 2 & Cha ;

Forward Basic ; Back Basic ; Circle Cha to Butterfly ;;

Fence Line ; Crab Walks {LOD} ;; Spot Turn ;

Fig 11 Lariat: This is a two measure figure which always begins with the lead feet. The Lady will circle Right-Faced around the Man with lead hands joined, while the Man either dances Cucarachas or steps in place for two measures.

In **Open facing position** (Lead hands joined) with the Lady slightly to the right of the Man.

Man: Step in place Left, Right, Left/Right, Left; Step in place Right, Left, Right/Left, Right;
[Alternative footwork: Cucaracha Left and Right ;;]

Lady: (Passing Man's Right side) Forward Right, Forward Left, Forward Right/Close Left, Forward Right; Cont turn RF Forward Left, Forward Right, Forward Left/Close Right, Forward Left;

Note: The Close step can be replaced by a Lock step (Cross behind) to increase the "Latin" styling in both figures. It also prevents the Lady from travelling too far, which can occur if the Closing Step passes the weighted foot. We choose to use the Lock step, but styling is personal choice.

We also choose to use the Cucaracha option for the Man, as this moves his body slightly to the side making it easier for the Lady to pass his right shoulder.

*Practice 11.1: **Butterfly position** Man facing the **Wall**, **Lead feet** free*

*Cucarachas ;; Lariat to **Butterfly position** ;;*

*Fence Line twice ;; Lariat to **Butterfly position** ;;*

*Practice 10.2: **Butterfly position** Man facing the **Wall**, **Lead feet** free*

Half Basic ; UnderArm Turn ; Lariat ;;

New Yorker ; UnderArm Turn ; Crab Walks {RLOD} ;;

*New Yorker and blend to **Open position** ; Walk 2 & Cha ;*

Forward Basic ; Back Basic ; Circle Cha ;;

Lariat ;; Cucarachas ;;